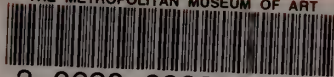


THE METROPOLITAN MUSEUM OF ART

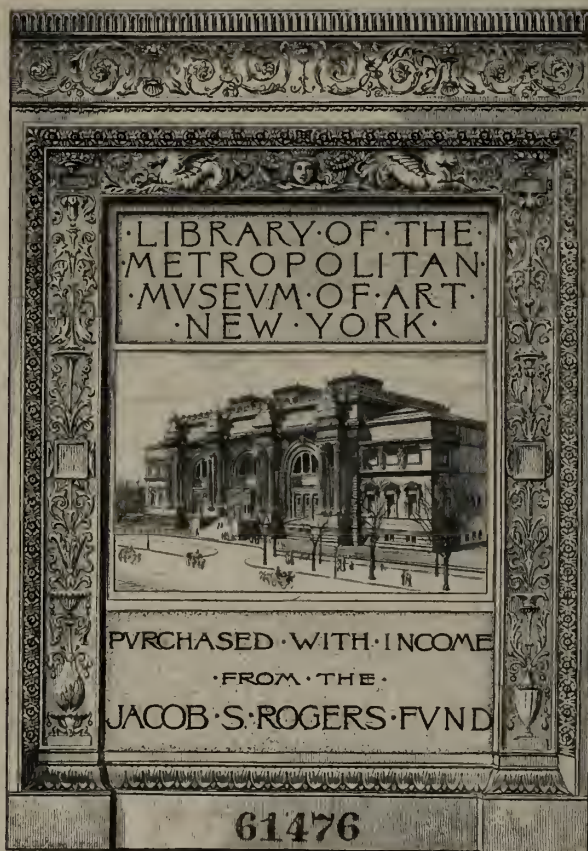


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1929¹



SALE NUMBER 2314
PUBLIC EXHIBITION FROM SUNDAY, JANUARY TWENTIETH

THE
QUILL JONES

COLLECTION OF
VERY FINE
ORIENTAL RUGS

INCLUDING IMPORTANT PERSIAN & ASIA MINOR
WEAVES OF THE 16TH & 17TH CENTURIES
IN MAGNIFICENT SPECIMENS OF CARPET SIZE

SOLD BY ORDER OF
QUILL JONES
NEW YORK CITY

TO BE SOLD AT UNRESERVED PUBLIC SALE
FRIDAY & SATURDAY AFTERNOONS
JANUARY TWENTY-FIFTH, TWENTY-SIXTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[[MITCHELL KENNERLEY, PRESIDENT]]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1929

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ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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*A Priced Copy of this Catalogue may be obtained for One Dollar
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

THE collection of oriental rugs now displayed at the Anderson Galleries is of unique interest as illustrating the matured and scholarly judgment of a collector in whom fortune has combined the rare gifts of unfailing taste and artistic perception with a lifetime of study and first-hand experiences among the rug-weavers of the east.

For Quill Jones the trite and superficial distinctions and standards of taste that sway and decide the average buyer do not exist. The collector to whom smooth perfection of weave or the familiar motifs of the typical patterns have been the only essentials, will find in the present collection a revelation of stimulating examples; the results of a true instinct for beauty and unbiased discrimination.

Questions of style, distinction and character have been the touchstones used throughout, and the coarseness of weave or primitive quality of technique displayed in an occasional example has never been allowed to overbalance the larger considerations.

In design, the archaic and mosaic qualities of pattern have been of first importance, and among the carpets on exhibition will be found an unusual number of early pieces of forceful individuality.

The collector's experiences and observations in the east, made through many journeys into Persia, Kurdistan, the Caucasus and Turkestan, have given a background of knowledge that is rare and which lends to each example the distinction of an authoritative choice.

The collection is distinguished as a whole for the very wide range of design and of color scheme. The day has passed when so rich a grouping of examples of such variety and character could again be brought together.

FIRST SESSION

NUMBERS 1-98

1 LADIK RUG

65- An Anatolian type of rug from Asia Minor, with glowing color-play between oranges and intense turquoise-blue. The centre a flaming red-orange with rectangular shield and small motifs in old gold. Border of turquoise with blossoms of reds and yellows.

Size, 3 feet 1 inch x 3 feet 2 inches

2 SOUMAK HORSE-TRAPPING

25- The main field is of deep red, blue or green bands, on the end pieces changing to an olive-brown well covered with a design in transverse stripings showing endless and amusing evolutions of animals, figures, peacocks, swastika-hooks and other motifs. The fringe is of warp ends tightly bound with colored wools in an effect of many small tails.

Size, 5 feet 8 inches x 4 feet 4 inches

3 HILA RUG

55- Exhibiting a highly conventionalized Caucasian leaf and flower motif surrounding a suggested crab pattern on a deep blue ground, the whole developed in vibrating blues, light and dark reds. The inner border shows an angular vine-pattern on an old white ground, the outer bears formal motifs in rose. A rug of fine firm weave, velvety nap, and subdued glowing color-quality.

Size, 5 feet 7 inches x 3 feet 11 inches

4 KULIEE RUG

85- An interesting example of a little-known weave. The deep blue field is filled by a diamond-lattice of serrated leaves in green forming a double mihrab, the corners being filled with narrow diagonal ribbons. Of the three borders with narrow guards one is blue, one green and one ivory.

Size, 6 feet 10 inches x 4 feet 7 inches

5 ANTIQUE HEREZ RUG

65- A honey-comb pattern in old blue and rose on a field of buff-gray makes the background for the diamond-form pole-medallion in the same colors. The narrow inner border carries the blacksmith's apron motif. A well defined reciprocal in green-blue and tan completes this fine and harmonious whole.

Size, 12 feet 6 inches x 2 feet 10 inches

6 **ANTIQUE KARAJAH RUG**

60- A fine old weave from northern Persia in tones of warm russet and deep ivories illumined by coral and amethyst. The peculiarly lustrous blue field bears the flowering shrub in various colors subtly juxtaposed. Deep ivory border bears flashing succession of eight-pointed stars and is guarded by stripes of maroon and peacock exhibiting the undulating vine-pattern. *Size, 11 feet 5 inches x 3 feet 2 inches*

7 **ANTIQUE HEREZ RUG**

85- On a ground of natural camel's-hair diamonded in soft coral lies a charmingly formal triune rose-pattern. Triple border stripes in brown bear open flower and vine-patterns in turquoise and pale rose. A lovely and desirable example. *Size, 10 feet x 3 feet 2 inches*

8 **ANTIQUE HEREZ RUG**

70- This lovely old rug of camel's-hair recalls the Persian garden in its formal centre. The ground shows three slightly varying pole-medallions in ivory outlined with blue and lightly accented with blues and tans. The blacksmith's apron with the serpent's eye occurs as a motif in the border, and the outer guard bears an early design of eight-pointed stars in blues, greens, russet and tan.

Size, 11 feet 3 inches x 2 feet 6 inches

9 **ANTIQUE HEREZ RUG**

55- Similar to the preceding, with a slight difference in size.

Size, 10 feet 8 inches x 2 feet 10 inches

10 **KARA DAGH RUG**

210- A fine pliable rug of firm weave and wool as soft as silk; of notable style and beauty, with subdued though lustrous color. The subtly toned field of blues is filled with a formal leaf-pattern crossing the field and developed in ivories, old reds, coral and olive-greens. The perfectly balanced border has the blacksmith's apron design in all the colors of the field, and the rug is completed by a narrow camel's-hair strip sown with small formal motifs edged with narrow lines of dull red and seal-brown.

Size, 12 feet 9 inches x 3 feet 5 inches

11 ANTIQUE KARA DAGH RUG

65- A notable rug of brilliant style suggesting the subdued but gorgeous embroideries of the East. The camel's-hair ground, dark with age, is delicately patterned in ribbon outlines with characteristic medallions and pendants marked in ivory and deep blue with notes of green and old red, the centres filled with rose motifs and the surrounding field bearing archaic vine and leaf-forms. The inner narrow border carries a formal broken pattern in green and rose, the outer a reciprocal of changing blue, greens and russet. The whole is surrounded by a wide border of the natural wool.

Size, 11 feet x 3 feet 3 inches



[NUMBER 12]

12 KASHGAR RUG

275- A mosque prayer rug of lustrous Persian red. The field supports nine mihrabs outlined in a double band of light-dark blue, containing the tree of life drawn springing from vase of dull rose, the tree of gold color with blue blossoms. The single ivory border carries a delicate vine pattern in black and rose. A rare example in fine condition and of velvety surface. . *Size, 13 feet 3 inches x 3 feet 1 inch*

[SEE ILLUSTRATION]

13 KUBA RUG

105- An antique rug of much character. The centre field of resonant dark blue bears a honey-comb lattice with centre flame-motif developed in ivories, coral and greens. Of the five narrow borders the central one shows the blacksmith's apron pattern, well balanced by the blues and reds of the guards.

Size, 4 feet 6 inches x 3 feet 7 inches

14 **BAKSHIS RUG**

80-

A collector's example of high artistic quality in color and design. The ground of pale smoky gold bears a delicate pendanted medallion finely designed with arrow-pointed ends. The field is filled with a symmetrical pattern of blossoms in blues and faint greens; the wide border shows a formal flower motif.

Size, 10 feet 1 inch x 3 feet 6 inches

15 **KASHAN SILK PANEL**

50-

This notable example, in perfect condition, shows a street scene with groups of figures drawn in masterly fashion on the shading velvety field. The many-colored costumes and the individual expressions are rendered with extraordinary fidelity to reality. A collector's piece.

Size, 4 feet x 10 inches

16 **HERAT RUG**

80-

A substantial rug of brilliant flashing color-quality and design. The narrow field of lustrous blue supports a diamond serrated lattice in black and yellow containing formal shrub-patterns in red and white which give a sparkling surface. Main border of ivory shows a formal series of large rosettes in varied colors; the guards of pale fawn bear the undulating vine-pattern.

Size, 9 feet 8 inches x 3 feet 11 inches

17 **KARA DAGH RUG**

225-

A fine velvety surface and rich thick nap mark this interesting example. The centre field of deep gold bears a close all-over flowering shrub pattern in many colors, so fine in detail that it results in a sparkling mosaic quality, and carries a very narrow guard in tiny floral chain. Main border, latch-hooked on both edges, has vine delicately attenuated, but bears leaves and blossoms.

Size, 11 feet 3 inches x 3 feet 6 inches

18 **MESHED RUG**

250-

Displaying a delicately developed trellis-pattern of shaded greens, subdued reds and fawns of infinite color variety, making a subtly changing tone for the entire surface, showing olive, then old yellows and again a rosy glow on a deep blue ground. An admirably placed flame motif at regular intervals shows as a fruit or flower on the lattice-form. Wide rose border bears a distinguished pattern of the flame in all the colors of the field with an alternating reversed leaf. The narrow inner guard is ivory and the outer of gold with green undulating vine.

Size, 16 feet x 7 feet 7 inches



[NUMBER 19]

19 MERVE BOKHARA RUG

On the changing field of violet-red a very distinguished and delicate diamond formation is symmetrically spaced. Wide ivory border bears swastika-motifs, and the woven end continuations show the tree of life in rich design. The entire rug is characterized by the unusual amount of a deep dull turquoise-green and blue. The quality is like that of a moleskin.

Size, 7 feet 8 inches x 5 feet

[SEE ILLUSTRATION]

20 **KARABAGH RUG**

70- The centre of deep blue is sown with small geometric and animal-motifs, and the wide border is a rare green tone. The outer guard of yellow and the inner of white bear a blue vine-motif.

Size, 5 feet x 3 feet 6 inches

21 **HAMADAN RUG**

125- A thick, heavy rug with a deep fur-like pile. The color of the field is a beautiful deep silvery brown camel's-hair, with a wide surrounding outside band of the same. The centre bears six adjacent diamond-forms delicately outlined in black, making a lattice which is filled with floral motifs in rose, blue and white. The main border has a well-developed double vine-pattern with deep red blossoms.

Size, 11 feet x 3 feet 11 inches

22 **KASHGAR RUG**

115- A rug of glowing color and of distinctly Chinese suggestion, in design of alternate circular sun-motifs and equal rectangular blocks accented at the meeting corners with rosette. The color-effect of the whole is a fine subdued burnt orange with patternings of blues, yellows and browns. The border stripes are well-balanced, the inner of sapphire with formal floral design, the outer wide band of orange with regularly placed circular motifs in the color of the field.

Size, 8 feet 11 inches x 4 feet 8 inches

23 **KHOTAN RUG**

210- Exhibiting on a field of subdued red a bold symmetrical pattern in yellows and blues, suggesting a geometric blocked design. The borders are of unusual interest; the main stripe having an intricate Chinese fret or swastika-pattern in intense blue laid down on contrasting color with an outer guard of pale turquoise in angular vine-design.

Size, 8 feet x 3 feet 9 inches

24 **HEREZ RUG**

70- A brilliant example of symmetrical pattern in vibrating rose-color. The narrow centre field bears six pendanted medallions in alternating celadon-green and maroon; a reciprocal of blue and gold separates the field from the borders. Main border has a field of shading rose with design of rosettes and sharply serrated leaves. The turquoise guards bear a small leaf and flower pattern. A rug of great style, showing an unusual combination of green, cherry and blue.

Size, 13 feet 9 inches x 3 feet 2 inches

25 **BIJAR RUG**

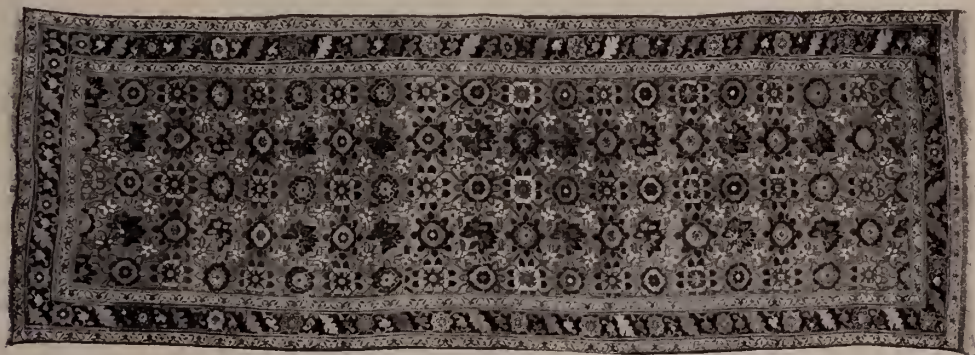
160- A straight, firm rug of fine weave. The field of lustrous blue supports the Mina Khani all-over pattern, the central blossom in red on a white ground, the hexagonal form in coral; the whole presenting rich and subdued color. The narrow central border is of red and the guards of ivory with a rich intricate design in greens and reds.

Size, 16 feet 6 inches x 3 feet 4 inches

26 **BIJAR RUG**

130- Similar to the preceding.

Size, 16 feet 6 inches x 3 feet 4 inches



[NUMBER 27]

27 **BIJAR RUG**

600- A thick, firm weave. The deep rose ground supports the all-over Mina Khani pattern in large open figures of blues, greens and white, in an infinite number of color combinations. A wide border of shaded brown bears the wave and rosette design, in which the wave is interestingly developed into an oak-leaf. Ivory guards have an intricate vine pattern. A finely balanced example of much distinction.

Size, 14 feet 6 inches x 5 feet 2 inches

[SEE ILLUSTRATION]

28 **ANTIQUE KARAJAH RUG**

800- The deep lustrous blue ground supports a fine Mina Khani pattern, with lattice of a dull turquoise-blue and the blossoms set across the field in an infinity of beautiful color combinations. Main border of red has formal floral-pattern and wide guards of gold with rich undulating vine. Of great style; a distinguished example of the antique Mina Khani motif. *Size, 16 feet 8 inches x 6 feet 8 inches*

29 **HEREZ RUG**

80- An old example of early pattern. The camel's-hair ground bears five large and four small connecting pole-medallions, delicately developed in subdued but brilliant colors of blues, reds and yellows with accents of old white. The remaining field shows a patterning of stiffly drawn flame-motifs with formal floral centre, and a delightful succession of archaic figures, birds, animals, men standing on horseback, etc., grotesquely stylized but completely harmonious in form and color with the main design. The centre one of the three borders is in coral, the guards bearing the flowering vine in jade-green. The outer band of camel's-hair has occasional formal rosettes in colors.

Size, 14 feet 6 inches x 3 feet 4 inches

30 **ANTIQUE KARAJAH RUG**

180- An old rug of striking design. On a field of intense but dark blue occur seven medallions of slightly but constantly varying form against the ground-color which is sown with small formal motifs. Main border of deep rose showing a double vine-pattern with eight-pointed star rosettes. The twin guards are of ivory and complete a fine and brilliant example of this weave.

Size, 12 feet 9 inches x 3 feet 2 inches

31 **PERSIAN HORSE-TRAPPING**

17TH CENTURY

90- The red velvet ground is closely sewn with small sequins and further decorated by a vase-form heavily embroidered in silver with graceful trailing vines and blossoms. Wide cherry-red saddle-cloth and yellow fringe.

Size, 5 feet 6 inches x 3 feet 9 inches



[NUMBER 32]

32 YARKAND RUG

A silk rug of deep shading cherry-red with sapphire medallion in simple outline, and delicately and symmetrically patterned in small geometric figures. The triple border of white bands shows an outer strip of deep red with blue Chinese fret, the centre latch-hook and the inner an angular Chinese wave-motif.

Size, 9 feet x 4 feet 9 inches

[SEE ILLUSTRATION]

33 **KARAJAH RUG**

425- A very dark ground of glowing and changing blue is sown with exquisite floral and animal motifs in reds, blues and greens, so that the surface suggests a mosaic of jewels. The centre supports a mihrab-form in red which centres again in a fine pale celadon and again in deep blue. On each side of this medallion are four individual geometric motifs in deep cherry-red, old alabaster, celadon and aubergine bearing fantastic geometric small designs and archaic animal-forms. Main border of alabaster has the wave and wine-glass pattern in all the colors, with deep red guards.

Size, 11 feet 7 inches x 3 feet 3 inches

34 **KARAJAH RUG**

425- Similar to the preceding.

Size, 12 feet 2 inches x 3 feet 5 inches

35 **JOSHAGHAN CARPET**

300- A distinguished old carpet with surface of violet bloom. The field bears an all-over transverse pattern of a large elongated flame motif in old ivory, each outline filled with the flowering plant in rose, yellow and blue. Main border of deep blue shows a wide saw-tooth motif filled with formal floral pattern and guards of apricot bearing fine design in blue, white and rose. *Size, 11 feet 11 inches x 7 feet*

36 **YARKAND CARPET**

16TH CENTURY

425- A rare silk antique. The deep alabaster ground supports an all-over lattice of shading olive-green richly starred with blossoms of dark sapphire. Main border of the ground-color has a formal pattern of triple arrangement of daisy-forms, with guards of shading burnt orange. A narrow inner strip of silvery blue bears dark accents in leaf design. The whole surface of the carpet responds to the light with shimmering color-changes among the moss-greens and the vibrant blues of the subtle patterning. *Size, 6 feet x 4 feet 9 inches*

37 **BIJAR RUG**

275- An extraordinarily interesting example of brilliant but subdued color; a play of soft cherry, turquoise-blues and greens with accents of white. The field of brown supports six medallions with highly stylized patterns in all the colors. Wide border of ivory. The surface of the rug is velvety, with a deep pile and thick, firm weave.

Size, 13 feet 5 inches x 4 feet 2 inches

38 BOKHARA VELVET HORSE-TRAPPING

17TH CENTURY

110 A characteristic Bokhara pattern of striped velvet with spattering of rich colors in reds, blue-greens, and pale yellows with sharply serrated arrows of white in diagonal movement like rain through sunshine. Wide border of red velvet is criss-crossed in gold thread and ornamented by small sequins. Blue and yellow fringes.

Size, 5 feet 8 inches x 4 feet 5 inches

39 INDIAN RUG

16TH CENTURY

650 The silvery-buff ground supports an all-over large diamond-form lattice constructed of slender leaf motifs of slightly jagged outline in dull blue-greens and old orange, each unit containing an individual tree or vase with flowering shrub. The simple, beautiful border of old orange has a finely drawn vine and leaf in ivory, green and dull blues. This is an antique example of much distinction and simplicity, and of admirable color.

Size, 12 feet x 4 feet 1 inch



[NUMBER 40]

40 YARKAND RUG

16TH CENTURY

675 An antique rug of great distinction in color and a rare example of the dual techniques of weaving and embroidery. The ground of buff, silvered by age, is a symphony in its subdued tone of ashes of roses and dim turquoise patternings. Across the length of the rug lie five mihrabs outlined in blue-bordered strips which bear a formal daisy-motif flushed with gold and rose-color. Each mihrab contains a tree of life of varying detail in old silvery rose, gold and turquoise. The background and spandrels are of silver wire embroidered on the warp, and reduced by age to the tone of the whole. Simple border of a rosy hue is confined by very narrow gold and brown strips.

Size, 8 feet 9 inches x 3 feet 6 inches

[SEE ILLUSTRATION]

41 **BIJAR RUG**

Supporting a large scroll-pattern in reds and black, alternating with delicate wreaths holding floral groups on a creamy ground. There is little blue in the color, the field being covered with greens, reds, black and rose. Wide red border with narrow guards.

Size, 11 feet 10 inches x 7 feet 5 inches

585-

42 **JOSHAGHAN RUG**

A rare design, showing on a red field an all-over pattern of delicately drawn serrated diamond-forms, each containing a type of tree in highly decorative style—cypress, peach, and pomegranate: a Persian orchard in fruit and bloom. Wide dark blue border has an intricate design with ivory and gold guards.

Size, 10 feet x 5 feet 2 inches

556-

43 **HERAT RUG**

A classic example of this type and close fine weave. Showing a fine rendition of the Herati pattern in rose, turquoise and white. Main border of changing yellow bears the ancient turtle-motif and is guarded by four narrow stripes of small floral-pattern on gold and blue grounds.

Size, 6 feet x 18 feet 4 inches

1.856-

44 **GOLTOOK RUG**

An unusual tone of green characterizes this thick rug. On a lustrous blue field is developed the Herati pattern in reds, straw and green. Wide border bears a large turtle-design in all the colors, with guards in black and rose. Fine, close weave.

Size, 14 feet 9 inches x 6 feet 4 inches

325-

45 **SPANISH RUG**

16TH CENTURY

A rug of great decorative quality, presenting an expanse of deep vivid colors of gold, celadon and pale sapphire, but toned and shaded by age into a single unit of design. The long, soft pile adds mystery to the sunken pattern of the field and the wide border, and suggests a smouldering flame.

Size, 8 feet 4 inches x 5 feet 7 inches

550-



[NUMBER 46]

46 LESGHIA CARPET

975- A Lesghia carpet of this proportion is a very rare find. The field of sapphire is surrounded by a wide red and blue reciprocal, and bears large geometric figures of greens, reds, gold and shaded blues. Main ivory border with large octagonal motifs of contrasting colors with a tan outer and a beautiful green inner guard. The centre field bears a medallion at one end of which lies an ivory plaque on which is traced in delicate black lettering a repeated Arabic inscription which may be translated as follows: [inscription] *Nazer Aslan Khan Shemali Turkestan Saneye 1214*; [translation] *The owner of the present is Nazer Aslan Khan from Turkestan*. The velvet quality of the nap is extraordinary, and the design has a high decorative quality.

Size, 16 feet 10 inches x 9 feet

[SEE ILLUSTRATION]

47 **JOSHAGHAN RUG**

550 The fine rose surface shows delicate and interesting pattern of double vase-forms and symmetrically placed rosettes of light and dark blue, and greens. Wide border of shaded blues has the wave motif and rosettes of Mina Khani origin. A characterful old rug of style and reserve.

Size, 11 feet 10 inches x 5 feet 7 inches

48 **FERAGHAN RUG**

800 A fine and typical old rug of this distinctive weave, but of quite unusual color effect. On a field of blues shading from midnight to sapphire is a well-drawn Herati pattern with rich but subdued variations of color creating a violet bloom; the centre supports an ivory medallion and in each corner dull red spandrels. Main border of celadon-green shows a fine turtle-motif in the colors of the field, with two old ivory guards and two of deep rose. In fine condition.

Size, 16 feet 4 inches x 7 feet 8 inches

49 **BAKU RUG**

400 The leaf-brown field bears the Herati pattern developed with much subtlety of color and interesting accents of sapphire-blues and deep browns in the rosettes. The corners are of old ivory showing scattered lattice and flower-motifs in pale bronze-greens and wood colors. Main border is of deep blue. Of heavy, thick weave and great distinction of color.

Size, 12 feet 9 inches x 5 feet 4 inches

50 **HEREZ CARPET**

625 The golden wool background shows a double mihrab-form outlined in blue of irregular edge and touched with rose. The deep spandrels bear a delicate stepped diamond pattern in ivory, which also fills the field of the large central hexagonal medallion with rose and blue edge and pendants. Main border shows a richly designed vine and flower-motif in blue with rose accents, and guards of ivory and blue. A band of natural wool surrounds the whole. An example of great distinction in pattern and in color.

Size, 12 x 6 feet

51 **KERMANS SHAH RUG**

17TH CENTURY

750 A smoky brown ground bears a rich and complicated design in warm and varied color; amidst the formal floral motifs is developed an arabesque pattern in ivory and pale yellows. Wide border of mellow color has ivory guards with floral pattern, making a finely balanced and distinguished composition. A collector's piece.

Size, 17 feet 7 inches x 6 feet 4 inches



BIJAR RUG
[NUMBER 53]

52 **ANTIQUÉ KARAJAH RUG**

200

A notable old rug, woven in the mountains of northern Persia and showing a combination of Caucasian and Turkoman elements. The centre field of dull red bears a series of stepped octagonal shields with lovely quarterings of olive, russets and blue. The chief border of ivory bears the formal S-pattern in the colors of the field. Of great virility in design and color.

Size, 10 feet 7 inches x 3 feet 5 inches

53 **BIJAR RUG**

256

Displaying a central ivory pole-medallion filled with an Herati pattern in rose and blue, and two smaller forms in turquoise-green on a maroon ground of beautiful shifting color. The ground in double mihrab form is marked by a green and fawn reciprocal guard, and shows the spandrels in intense blue with Herati design in reds and mauves. Main border in ivory bears a delicately blocked vine and flower-pattern in all the colors. On the field are symmetrically placed isolated cypress tree-forms of violet, turquoise and yellow.

Size, 16 x 6 feet

[SEE ILLUSTRATION, PRECEDING PAGE]

54 **SAMARKAND RUG**

256

Displaying one small and three large octagonal medallions in lustrous blue, with pattern of formal rosettes in old ivory and reds on a deep rose ground. The field is delicately patterned in graceful irregular shrub forms, while the corners bear the swastika motif in blues and brown. The borders are well balanced, the main one of deep blue having a formal floral pattern in ivory and red, and the secondary one of red with detached rosettes in blues; an outer deep brown band has a formal design. A very handsome and striking example.

Size, 12 feet 5 inches x 5 feet 11 inches

55 **YARKAND CARPET**

16TH CENTURY

1.400

An antique carpet of rare quality and beauty, brought from a mosque in Samarkand. On a ground of deep alabaster is drawn a delicate lattice-pattern in deep brown with starry blossoms of dark sapphire and dull celadon-greens, while the wide border of similar ground-color has formal pattern exquisitely traced. The intricate floral guards of blue accents outline a frame for the lines of deep brown and gold. Occasional flushes of rose lost in the alabaster field give the fluctuation of moonlight to the surface of velvety sheen. A collector's piece of value.

Size, 13 feet 9 inches x 6 feet 11 inches



ISPAHAN RUG

[NUMBER 59]

56 **BAKSHIS RUG**

250 A shaded field of golden brown with thick pile and velvety surface supports the characteristic Herati pattern developed with subtle variety of subdued color, the rosettes in old ivory tone making fine starry accents throughout. Of the three narrow border stripes the central one is of a vivid turquoise-blue, bearing a double vine which suggests a lattice in black with a rosy blossom decorating each panel. The guards are of old ivory and rose.

Size, 13 feet 3 inches x 3 feet 6 inches

57 **MERVE BOKHARA RUG**

425 An intricate geometric figure in reds, blues and ivory covers a ground of misty violet-red. Wide ivory border bears wave and rosette motif, and the broad continuations of the rug-ends show a striking pattern embodying unusual trident forms in light and dark blue, and rose.

Size, 9 feet 6 inches x 5 feet 3 inches

58 **MERVE BOKHARA RUG**

375 A misty violet ground bears transverse rows of diamond-forms with geometric projections in dull reds and celadon-greens, deep blues and ivory. Wide border of much distinction and latch-hook guards in red and black. The long woven ends support the tree of life motif in fine subdued colors. Very finely woven.

Size, 7 feet 11 inches x 5 feet 2 inches

59 **ISPAHAN RUG**

17TH CENTURY

3000 A genuine example bearing the classic "Shah Abbas" motif. The intense dark blue ground bears the finely arranged plaques of rose, blue and yellow with a rich and multiform floral ornamentation. Wide red border carries the old pattern of vines with large rosettes in blues and rose; the guards are of ivory with flower and vine of rose, reds and blues.

Size, 18 feet 9 inches x 8 feet 2 inches

[SEE ILLUSTRATION, PRECEDING PAGE]

60 **MERVE BOKHARA RUG**

575 A ground of deep glowing red bears the all-over "elephant's-foot" pattern in reds, whites, blues and turquoise-green. Straight dark blue lines divide the field into rectangles which support the design. Distinguished border and guards.

Size, 9 feet 6 inches x 6 feet 4 inches

61 **ANTIQUE MIANEH RUG**

300- A magnificent example of close firm weave in an infinite variety of mellow tones with fine patina. The camel's-hair ground carries an all-over pattern of the Herati typical of the district, accentuated by irregularly recurring wreaths in Chinese red. The narrow borders show fascinatingly different developments of the blacksmith's apron pattern in varied colors. *Size, 14 feet x 3 feet 1 inch*

62 **ANTIQUE MIANEH RUG**

225- Similar to the preceding. *Size, 14 feet 4 inches x 3 feet 1 inch*

63 **HEREZ RUG**

425- The field shows a fine warm tone of dull red with a wide border of the same and supports an all-over flame pattern containing a small shrub in greens and a variety of colors, with white accents. Wide main border has the turtle motif.

Size, 9 feet 3 inches x 5 feet 9 inches

64 **BIJAR RUG**

175- On a centre field forming a double mihrab in dark camel's-hair lies an octagonal medallion in deep blues and reds with ivory centre, and pendants of old rose. The corners are of turquoise-green supporting a drooping tree with realistic bird suggesting the nightingale in black and rose. Wide red border bears the turtle pattern. A rug of distinctive and unusual design, heavy, fine weave and in perfect condition.

Size, 7 feet 9 inches x 4 feet 7 inches

65 **HILA RUG**

150- Showing characteristic serrated cruciform shields in red and ivory surrounded by numerous small motifs on a dark blue ground. The wine-glass pattern marks the ivory border and the guards show a combination of lighter and darker rose.

Size, 4 feet 11 inches x 3 feet 8 inches

66 **KERMANS SHAH CARPET**

1.750 An example of the genuine Kermanshah, a rare early carpet of Western Persia and not to be confused with the frequently mis-called Kirman rugs of South Persia. The centre field is of dull brick-red and supports deep blue octagonal plaquettes outlined in ivory and bearing a floral pattern of light blue, rose and white. The medallions rest upon a secondary all-over design of leaf and flower forming a diamond-lattice. The field is further diversified by the use of the Chinese cloud motif and other Mongolian suggestions. Wide border shows a classic design of Western Persia in three groups of repeated tree-forms; the centre a blue and red lotus flanked by two formal upright fir-types which are in turn flanked by a white blossoming tree. The guards are similar to each other, with a heavy vine pattern in green on an ivory ground. *Size, 15 feet 7 inches x 7 feet*

[SEE ILLUSTRATION]

67 **KARA DAGH RUG**

275 A splendid, striking harmony of gold ground and blue and green border. The field supports a small diamond-form lattice of serrated outline in deep lustrous blue, showing in every panel a diminutive shrub of red and blue with white accents. Main wide border of deep blue has large floral motifs in rich reds, blues and yellows, with a narrow inner guard of a finely-balanced green and broad outer stripe of sapphire. Very velvety surface and of firm weave.

Size, 13 feet 2 inches x 3 feet 10 inches

68 **KARA DAGH RUG**

Similar to the preceding. *Size, 13 feet 5 inches x 3 feet 10 inches*

69 **MIANEH RUG**

200 The color scheme is natural wool and rose, with small accents of blue and deep brown. The delicately wrought design of whole and half-hexagons alternating and repeating is laid on a field filled with an all-over pattern in rose. The inner border of ivory has a fine floral pattern, completed by a surrounding band of natural wool bearing a few scattered rosettes. An example of very fine quality and in splendid condition. *Size, 14 feet 1 inch x 3 feet 1 inch*



KERMENSHAH CARPET

[NUMBER 66]

70 **KERMANS SHAH RUG**

200- Six large hexagonal forms present a mosaic of small floral motifs bearing ivory medallion. The main field with intricate flowering pattern gives a diversified background of subdued but glowing color. Main border of ivory shows a blocked design of rose, deep brown and turquoise. The outer guard in reciprocal pattern of green and blue is defined by a delicate red outline; the whole completed by a narrow band of camel's-hair. A rug of notable distinction.

Size, 15 feet 5 inches x 3 feet 6 inches

71 **KERMANS SHAH RUG**

130- Companion to the preceding. *Size, 16 feet 3 inches x 3 feet 9 inches*

72 **OLD SILK KASHAN MOSQUE HANGING**

140- A rare and valuable example in finest condition. The pale ivory ground of velvet quality is designed in a scheme of rose, blues and pale reds, representing in admirable drawing a section of the Shah Abbas palace in Ispahan, showing the side wall with niche, the ceiling, columns and painted under-side of porch roof. A collector's piece of great importance.

Size, 4 feet 4 inches x 1 foot 1 inch

73 **FERAGHAN CARPET**

2800- A firm, close weave in fine condition. The color is a scheme of ivory and rose, though distinguished by a great variety of color-play. The ivory centre field, deeply pointed at one end, bears the Herati pattern in pale reds, blues and greens, while the corners of rare changing blue-green are filled with the admirably drawn blossoms of the Guli Hannai motif in all the colors. Main border of deep blue bears a large formal floral design with triple sets of guards in rose and greens.

Size, 22 feet 3 inches x 8 feet 10 inches

[SEE ILLUSTRATION]

74 **MERVE BOKHARA RUG**

275- The field of deep rusty red bears an all-over pattern of the latch-hooked diamond in greens, blues and old yellow; the latch-hooks, turning outward, give the suggestion of a subsidiary design in old gold. Main border with yellow ground bears a distinguished diamond lattice-pattern, with finely checkered border stripes. The broad piled continuations at each end of the rug contain a striking drawing of the tree of life motif in wave and blacksmith's apron elements.

Size, 9 feet 10 inches x 5 feet 6 inches



FERAGHAN CARPET

[NUMBER 73]

75 **BIJAR RUG**

325- A heavy rug of firm weave, showing the much-sought French motifs. The color is well-toned and presents a mossy quality. Main red border shows white accents; ivory guards.

Size, 17 feet 9 inches x 3 feet 10 inches

76 **BIJAR RUG**

425- Similar to the preceding.

Size, 17 feet 1 inch x 4 feet

77 **HEREZ RUG**

110- The ground of camel's-hair bears a small all-over flame-pattern in blues and corals changing throughout the field. Main border bears regularly placed rosettes of the colors of the field, with guard stripes in fine vine pattern. The whole is radiantly rosy in tone and a rare and lovely example.

Size, 12 feet 5 inches x 3 feet 5 inches

78 **HEREZ RUG**

106- Companion to the preceding.

Size, 12 feet x 3 feet 4 inches

79 **LITHUANIAN TAPESTRY**

706- A heavy tapestry weave in a simple, striking color-scheme embodying great style with subdued quality of tone. The ground is a deep cherry; the pattern is in oyster-white, pale silver, green and old blacks. The centre shows an elaborate floral eight-pointed design surrounded by a luxuriant wreath in the pale colors, while the remainder of the field is well colored by formal decorative groupings through which the rich tone of the background appears. Wide border of cherry has a sculpturesque vine pattern with guards in black and gray. A rare example in perfect condition.

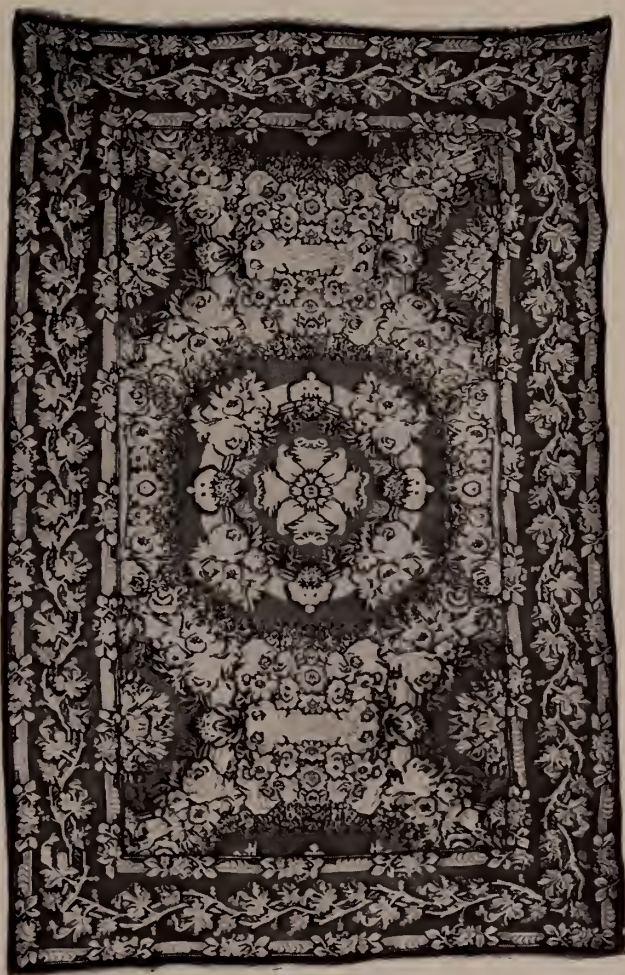
Size, 14 feet 7 inches x 9 feet 1 inch

[SEE ILLUSTRATION]

80 **KERMANS SHAH RUG**

80- A genuine example of this rare type of western Persia. The narrow central field of rich blue bears a latticed diamond-form with edges latch-hooked in ivory, each bearing a formal pattern in rose and white. At one end the rug shows a most interesting color change. The inner border, harmonizing with the field, is surrounded by an ivory band bearing a formal fishbone design.

Size, 9 feet 4 inches x 3 feet 2 inches



LITHUANIAN TAPESTRY

[NUMBER 79]

81 **KARA DAGH RUG**

Displaying a most unusual and fascinating color-scheme; a varied pattern of flame and other small conventional motifs in blues and browns plays about nine varying medallions scarcely detached from the field on a ground of changing smoky brown. The fine, well-balanced border of deep ivory is guarded by an inner stripe of rose and outer of deep blue.

Size, 11 feet 10 inches x 3 feet 5 inches

140-

82 **KAZAK RUG**

The narrow inner panel of dark blue supports geometric medallions, the field being sown with small conventional figures including animal-forms, in reds, blues and green. Main wide border of ivory shows a large crab pattern in masterly drawing with an unusual development of leaf-forms at the ends of the claw. Very evenly worn and of fine subdued brilliancy of color.

Size, 9 feet 7 inches x 3 feet

130-

83 **KAZAK RUG**

Of large geometric pattern in fine subdued color and strong characteristic design. An inner rectangular field is imposed on a main ground of alternating latch-hooked diamonds in dull reds, greens and mauve. The inner field of deep red bears three detached diamond-forms in whites and blues, and an individual border of large saw-tooth motif in dull blue, mauves and red; this border is repeated for the outer completing band. A thick and heavy rug of remarkable softness and splendid quality of wool.

Size, 7 feet 6 inches x 5 feet 5 inches

175-

84 **MERVE BOKHARA RUG**

This distinguished example shows a violet ground bearing a diagonal diamond-form pattern with projections in pale reds, ivories and greens. Wide ivory border has an interesting vine and rosette developed in latch-hooked motifs, and the woven ends present a fantastic open pattern. The field and border are well-balanced and are characterized by an unusual amount of green in the color-scheme.

Size, 9 feet 5 inches x 5 feet

425-

[SEE ILLUSTRATION]



MERVE BOKHARA RUG

[NUMBER 84]

85 **KARA DAGH RUG**

The ground of fawn color bears eight plaques of individual contour and simple geometric patterns in brown, dull reds, turquoise and gold. The remaining field is sown with formal floral motifs among which occur many small archaic bird and animal forms. Across the middle and end of the rug is developed an interesting stripe of rose. Of the three narrow borders the centre of rose-red bears the vine motif in blue and yellow; the guards are of golden tone.

Size, 13 feet 5 inches x 3 feet 1 inch

86 **KARAJAH RUG**

Displaying a large Herati pattern on a field of deep lustrous blue. Three narrow border stripes show a symmetrical arrangement of flower-forms on ivory and straw-color grounds. An example of great style.

Size, 12 feet 7 inches x 3 feet 6 inches

87 **BAKSHIS RUG**

Exhibiting a spacious Herati pattern in reds and old yellows with blue accents giving a fine tone, on a smoky brown ground. Wide blue border with straw-colored guards.

Size, 13 feet 5 inches x 3 feet

88 **KABISTAN RUG**

17TH CENTURY

A fine old rug in which age has scarcely impaired the fresh beauty of color. The narrow central panel of luminous blues bears a geometric pattern of green, red, yellow and maroon, surrounded by a narrow green and red reciprocal border. Main border shows three stripes of equal width, the centre one of ivory bearing an admirably drawn wave and hour-glass pattern. An example in fine condition and typical design.

Size, 7 feet 2 inches x 3 feet

[SEE ILLUSTRATION]

89 **MIANEH RUG**

A colorful rug with intricate geometric central panel in reds, ivories and black, with three narrow borders and outer stripe of natural wool.

Size, 9 feet 1 inch x 2 feet 8 inches



KABISTAN RUG
[NUMBER 88]

90 **ANTIQUE JUGEAM RUG**

30 A very delightful and unusual example of this old needlework hanging. The color is very light in tone and bears a regular all-over design of formal tree-pattern. The perfectly-balanced wide border shows a large open development of the swastika motif with interesting narrow guards of a small continuous diamond pattern. The entire design is wrought out on the old ivory ground in dull blues, old reds and celadon-greens with continuous outlines of the contrasting color and forms a most desirable and charming whole.

Size, 7 feet 5 inches x 3 feet 3 inches

91 **FERAGHAN RUG**

100 A typical example of this weave in extremely fine quality. The narrow and elegant blue field carries an all-over pattern of the flame motif with rich floral centre and outline of gold. Main border stripe bears a subdued octagonal pattern with guards of undulating vine on soft rose ground.

Size, 9 feet 5 inches x 2 feet 9 inches

92 **SEHNA HORSE-TRAPPING**

100 With field like deep blue velvet. The cantle opening is edged with a blue and rose stripe; the corners are in dull red and gold; the whole bordered with rose-red stripes. A decorative piece of rich and very fine color.

Size, 3 feet 5 inches x 3 feet 2 inches

93 **LITHUANIAN TAPESTRY**

360 The dark smoky brown field bears a formal pattern of flowering shrub with shading olive stems and blossoms of varied rose-color in large distinct treatment and primitive feeling. Wide border shows a vine-motif with blossoms similar to those of the field and of equal size. At one end a few touches of brilliant blue give unexpected charm.

Size, 8 x 5 feet

[SEE ILLUSTRATION]

94 **JUGEAM RUG**

30 A ground of orange-russet carries an all-over pattern of archaic trees in blues, browns, white and yellows, and shows a finely designed border of swastika-hook rectangles. A highly decorative piece.

Size, 5 feet 9 inches x 5 feet



LITHUANIAN TAPESTRY

[NUMBER 93]

95 **JANINA SAMPLER**

Woven in fine linen with many isolated patterns in minute workmanship showing landscapes, flowers, vases, Watteau figures, a crucifix and most interesting formal designs.

Size, 3 feet 1 inch x 1 foot 4 inches

96 **KHILIM MAT**

A field of wide stripes of old blue, greens, mauves and apricot, with striking pattern of latch-hook diamonds in ivory-white.

Size, 3 feet 6 inches x 2 feet 5 inches

97 **BOKHARA TENT-BAG**

A surface like the finest velvet, touched with accents of cherry silk amid the deep green and red geometric pattern.

Size, 1 foot 10 inches x 10 inches

98 **BOKHARA TENT-BAG**

A varied and velvety surface, the pattern of deep flame color and lustrous blues touched with notes of cerise in silk. Very unusual in quality.

Size, 2 feet 5 inches x 11 inches

Lesson # 35.202¹⁰

SECOND SESSION

NUMBERS 99-196

99 BIJAR RUG

80- A very pleasing and practical rug, in a variety of soft mellow colors. The deep camel's-hair ground supports alternate large and small medallions in blue, apricot and rose. Three narrow border stripes; an ivory centre with shaded brown guards.

Size, 8 feet 6 inches x 3 feet 5 inches

100 SOUMAK RUG

150- A fine, rare rug of a disappearing type. On a rose field sown with small nomad motifs are shown stepped key devices in sapphire-blue, old white and coral, enclosed in delicate octagonal medallions. The finely balanced border in five stripes has centre of zig-zag pattern.

Size, 8 feet 4 inches x 4 feet

101 HILA RUG

140- A rug of warm tones and firm heavy weave, semé with fine geometric pattern both in field and border, amongst which on the centre field are three rows of archaic tree-forms alternating with cruciform figures. Framed by two star borders and two guards in a blue and black reciprocal pattern.

Size, 5 feet 7 inches x 3 feet 11 inches

102 YURUK RUG

65- Of striking pattern and fine color, heavy and firm in weave. The ground bears an all-over simple diamond latch-hook motif in alternating diagonal rows of black and dull green, with an occasional small white central pattern. Well-balanced border has unusual guards of a large ivory reciprocal on a red ground.

Size, 6 feet 6 inches x 4 feet 6 inches

103 KURDISTAN RUG

60- An old rug of cool tone owing to the unusual amount of green in the color scheme. The dark brown ground bears the flowering shrub in transverse pattern of pale greens, blues and honey-color. A wide, well balanced border of old white bears an open undulating pattern of serrated leaves. The inner guard shows a blue and the outer a green reciprocal design on a warm tan ground.

Size, 11 feet 6 inches x 3 feet 7 inches

104 **DAGHESTAN RUG**

100- Of very early and unusual color-scheme. A ground of old white marks both centre and border, and bears three irregularly outlined medallions of green, russet and yellow, the median figure showing a fine sapphire-blue. The remaining field is sown with typical small Caucasian motifs. The main border bears a wine-glass pattern, and the guards run in reciprocal frets in the colors of the field. The design is unusual in showing no red. Of fine firm weave and beautiful quality of wool.

Size, 5 feet 1 inch x 3 feet 9 inches

105 **KARAJAH RUG**

90- A thick, lustrous rug of very dark blue centre field filled with an artistic nomad treatment of the Herati pattern in luminous color. Main border of red shows a rosette-pattern bounded by a blue and yellow guard. Of unusual interest.

Size, 8 feet 10 inches x 3 feet 5 inches

106 **KURDISTAN RUG**

80- A notably heavy, thick rug in pale but glowing ruby color and large poetic design. On the ruddy field appears a series of diamond-forms bearing the flowering tree pattern in rose and leaf-green on dull copper ground. Of the three typical narrow borders, the centre one of pale yellow shows a vine-pattern with rosettes of varying reds, while the guards of intense old blue are accented by a narrow line of green.

Size, 11 feet 8 inches x 3 feet 7 inches

107 **KURDISTAN RUG**

110- Similar in design to the preceding rug. Blue line inside border.

Size, 12 feet x 3 feet 4 inches

108 **HILA RUG**

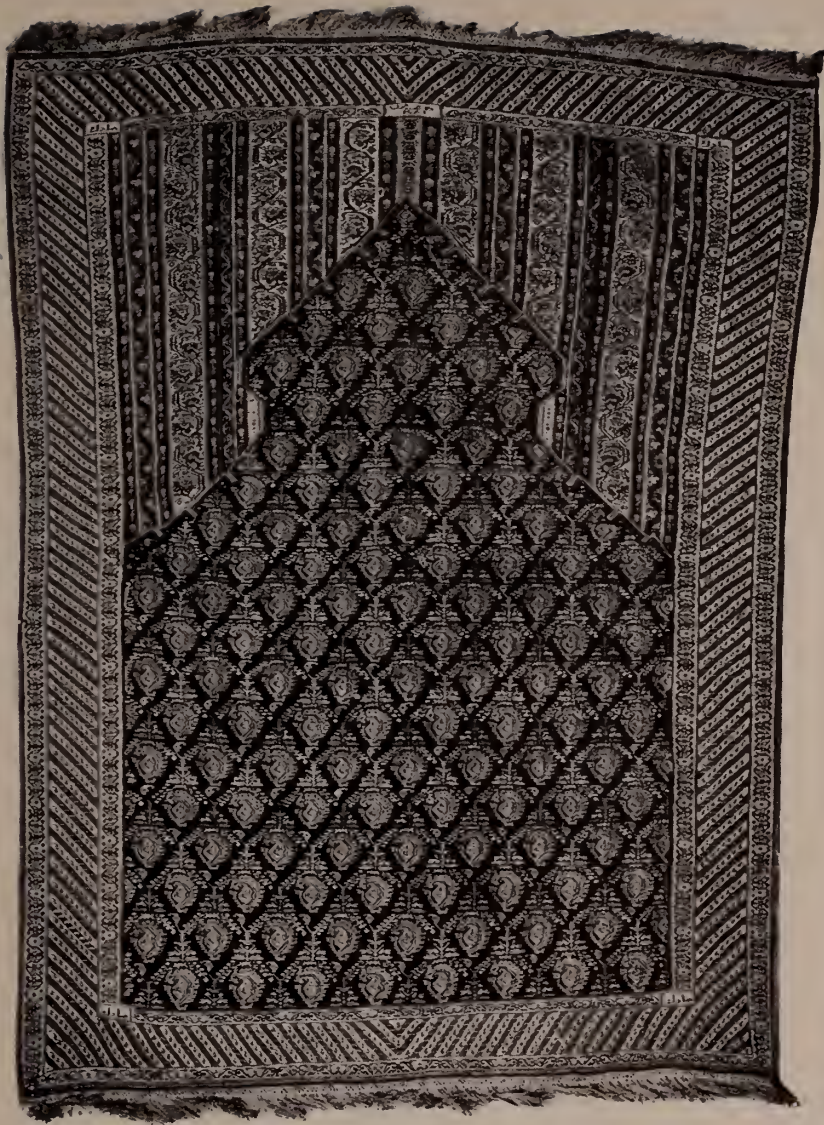
170- The lustrous blue ground bears octagonal medallions in blue-greens and red. The wide ivory inner border bears an intricate crab motif, and the outer stripe of ivory has narrow guards of red, forming an interesting and unusual arrangement.

Size, 8 feet 9 inches x 3 feet 8 inches

109 **BIJAR RUG**

200- The camel's-hair ground bears four varying and delicately drawn medallions, lightly patterned. The field shows many eccentric and interesting formal motifs, including some animal-forms. Main border of natural wool has a rich vine-pattern.

Size, 10 feet 3 inches x 3 feet 9 inches



[NUMBER 110]

110 SEHNA KHILIM PRAYER RUG

A masterly piece of designing and in perfect condition. The centre of black bears the flame-pattern in reds, white and green, the spandrels showing a series of stripes of varied designs. Pale blue border has a delicate undulating vine. The texture is of the fineness of a shawl.

Size, 6 feet 5 inches x 4 feet 8 inches

[SEE ILLUSTRATION]

111 SET OF THREE GOLTOOK RUGS

506 (a) This rug and the two following are a very rare group in condition, design and weave. The present one presents a field of mysteriously shading blue-green supporting a large elongated hexagon of rich dull ruby of a marvelous shifting quality of color; this is outlined by a narrow ribbon of gold and midnight-blue. Three narrow borders, the centre one of green bearing an Arabic inscription in red; the remaining borders in sapphire-blue show the key and rosette motif in dull red. A band of natural wool in shimmering gray-brown surrounds the whole. The three rugs form a set and are of superb color quality, classic simplicity of pattern, and thick heavy weave. *Size, 10 feet 1 inch x 5 feet 2 inches*

(b) Of pattern similar to the preceding; three midnight-blue stepped medallions divided by half-diamonds of blue-green. Three borders show a centre with Arabic lettering in red and outer and inner stripes of blue with red key and rosette motifs. An outer band of gray-brown shaded natural wool. *Size, 10 feet 5 inches x 3 feet*

(c) Companion to the preceding.

Size, 11 feet 2 inches x 3 feet 2 inches

112 BAKSHIS RUG

140 A finely toned rug of quiet color-charm and of the rare narrow width. The ground, shading from pale brown to deep lustrous seal, carries the all-over Herati pattern in a dark alabaster tone, accented everywhere with turquoise-blues and greens. Border shows three equal stripes in alabaster with floral pattern and guards of diagonals. One end shows a small abrasch of deep rose.

Size, 9 feet 7 inches x 2 feet 7 inches

113 BIJAR RUG

80 The dark blue field is almost filled by an elongated diamond-form in rich red which bears a central blue medallion and interestingly different figures in pale dull blue at the ends. Main border is wide and of a delicate dull blue. *Size, 6 feet 11 inches x 3 feet 10 inches*

114 HILA RUG

375 Of exceptionally fine firm weave and of striking but subdued color-scheme in deep blues and burnt orange, varied with pale dull blues, blacks and violet-grays. The large geometric pattern in the lighter tones is relieved by formal symmetrical devices throughout the field, making a fine unified color effect. The border is perfectly balanced, in a design of small angular motifs. *Size, 6 feet x 4 feet 5 inches*

115 **HEREZ RUG**

120-
An unusual and beautiful combination of camel's-hair with turquoise-blue, in both the centre and the border. The shaded field shows a varied pattern of spreading flowering shrubs suggesting the South Persian vase-patterns, in blues, corals and russets enlivened with whites. Varied rosettes star the main border of metallic blue, while the rose-colored guards show a lattice in blue dotted with small flower forms. The weave is firm and heavy, and the pattern has much distinction. *Size, 13 feet 3 inches x 3 feet 5 inches*

116 **HEREZ RUG**

Similar to the preceding, but with slight difference in the shaded areas. *Size, 13 feet 3 inches x 3 feet 6 inches*

117 **RHODIAN RUG**

625-
A harmony of mulberry-red and sapphire, of rich and jewel-like quality. The finely-balanced border of vivid blue has a large undulating vine of wistaria motif in deep wine-color, and the guards of brown bear a close floral pattern in dull reds and celadon-greens. Main field supports six medallions in blue filled with symmetrical flower-forms in yellow, greens, cherry and ivory.

Size, 11 feet 2 inches x 4 feet 10 inches

118 **KARA DAGH RUG**

110-
In this lovely old rug the camel's-hair ground is fancifully patterned in ivory, cool blues and pale ruby with an unusual mingling of greens. A medallion with pendants shows against a field well-filled with an archaic vine and leaf design in ivory. The corners are filled by a stepped and serrated pattern. The main border shows a lattice of blue, the outer one a reciprocal pattern in blue and russet. The two ends of the rug are most interestingly diverse; a band of plain camel's-hair unites the whole. Of curiously fantastic charm.

Size, 9 feet 3 inches x 3 feet 6 inches



[NUMBER 119]

119 MESHED RUG

The ground of the field and border are of an olive-green, bearing the Herati pattern in the field and the turtle-motif in the border in a uniform deep cherry-red, making a very unusual tonal effect. A very closely woven piece.

Size, 9 feet 5 inches x 4 feet 9 inches

[SEE ILLUSTRATION]

120 **HERAT RUG**

150- A jewel-like rug of the Caucasus, exceptional in wool and weave. Displaying seven hexagonal pole-medallions of light and dark blues, and greens alternating with ivory, while a small flower-pattern fills the field with greens, ivories and black on a rich red-violet ground. Main border shows the blacksmith's apron pattern in whites, reds and blues, guarded by a blue and a green narrow stripe.

Size, 16 feet 4 inches x 3 feet 2 inches

121 **HERAT RUG**

Similar to the preceding.

Size, 15 feet 4 inches x 3 feet 3 inches

122 **KARAJAH RUG**

180- The lustrous blue field bears a series of ever-varying plaquettes in reds, yellows and ivory-white, surrounded by many small nomad devices. The main border is maroon with an angularly drawn double vine-pattern, and the narrow guards of white bear a sparkling geometric design. A colorful rug of great character and fine, firm weave.

Size, 13 feet 11 inches x 3 feet 2 inches

123 **GOLTOOK RUG**

160- A thick substantial rug of firm weave and rich, striking effect. The narrow centre of gold carries a formal upright pattern of flowering trees in reds, greens and blues. The wide main border of ivory develops an open design suggestive of the crab-motif in reds, yellows, blues and mauves. The inner and outer guards are of red, with angular vine-pattern.

Size, 13 feet 3 inches x 3 feet

124 **SAMARKAND RUG**

450- A lustrous blue ground supports a formal symmetrical pomegranate tree design, the branching and leafage developed in old yellows, the fruits in a subtle changing red. The border is distinguished by a very unusual large reciprocal pattern in shaded browns and pale blues. The inner and outer guard are of red, the former bearing a fine series of detached rosettes, the latter a delicate vine-motif. This notable rug is almost barbaric in its magnificence of pattern and suggestion, but the fine velvety quality of surface and the subdued richness of its color give it important artistic value.

Size, 12 feet 7 inches x 6 feet 9 inches



[NUMBER 125]

125 ISPAHAN HORSE-TRAPPING

17TH CENTURY

The ground of smoky olive-gray bears a formal floral pattern in silk and silver. In the centre appears the peony motif, surrounded by large symmetrical flower motifs, carnations, pomegranates and lily, with here and there lobes and petals suggesting the peacock's feather. A wide border surrounds the piece, bearing a simple classic design of six-petalled blossom and graceful leaf arrangement. In fine state of preservation.

Size, 5 feet 8 inches x 5 feet 3 inches

[SEE ILLUSTRATION]

126 **KAZAK RUG**

150- The centre field of dull sapphire bears five diamond-shaped medallions with latch-hooked edges of varying sizes and conventional centre pattern of red, blue-green and ivory. Throughout the remaining field are distributed detached figures. Main border, of unusual width but splendidly balanced, is of ivory, with large open key motif in celadon-greens, dull turquoise, deep blues and reds. The inner guard bears a red and green and the outer a black and orange reciprocal pattern. Of fine subdued colors, characteristic design and velvety surface.

Size, 8 feet 8 inches x 4 feet 6 inches

127 **GOLTOOK RUG**

110- The deep wine-red shaded field supports an all-over formal flame motif in blue-green outline, containing diminutive tree-forms in red, which produce a sparkling surface. Main border of oyster-white has large open leaf and vine pattern. Of velvety quality and thick, firm weave.

Size, 9 feet 9 inches x 3 feet 10 inches

128 **BIJAR RUG**

150- The deep cherry field supports the Mina Khani pattern with green and blue shaded trellis and flowers in yellows, green and rose. In the wide border of changing smoky hue the wave and rosette motif develops into the semblance of a large green leaf. The ivory guards show a delicate black vine with red blossom.

Size, 12 feet 7 inches x 3 feet 6 inches

129 **KARA DAGH RUG**

160- The ground of dark brown camel's-hair bears three large and two small pole-medallions patterned with small motifs, including some archaic animals. The wide surrounding band of natural wool is also set with amusing and interesting figures. The middle border stripe is of ivory, the inner one a deep shading cherry. A rug with great variety of pattern and a sparkling color quality.

Size, 12 feet 4 inches x 4 feet

130 **MIANEH RUG**

60- On the ground of undyed wool an all-over Herati pattern is developed in subdued and shaded tones of old blue, rose and buff. The well-balanced border shows three narrow stripes of yellow, ivory and deep brown, the inner bearing fretted vine-pattern and the outer a fine small formalized flower design. A rug of notably hard and tight weave.

Size, 10 feet 11 inches x 3 feet 3 inches



[NUMBER 131]

131 KARABAGH RUG

An elaborate scrolled and floral pattern in fine shaded wood-browns, rose, fawns and salmon. The individual flowers are large and skilfully shaded, suggesting the work of the painter's brush. Wide border bears similar scrolls and large fleurettes, the inner guard being a shaded reciprocal pattern of brown on fawn or rose, and the outer a series of shaded ivory bars laid across a field of wood brown.

Size, 19 feet 6 inches x 7 feet 8 inches

[SEE ILLUSTRATION]

132 **BIJAR CARPET***

Of extraordinary thickness and in perfect condition. The midnight-blue of the field bears an all-over pattern of shields scrolled and ornamented in dull gold and red with ground of shading turquoise, and bearing the much-desired floral pattern of the three great blossoms, in rose, red, cream and green masses of foliage. Wide red border has three sets of guards, the two in ivory forming a frame for the field. A magnificent carpet with firm pile and close as velvet.

Size, 25 feet 4 inches x 14 feet 9 inches

133 **KARAJAH RUG**

The finest quality of wool has been used in this lustrous surface, which bears a lattice pattern in pale tan and russet, each unit containing a tree of life in silvers, reds and blue-greens. Here and there over the field appear large red pomegranate-forms of such dense texture as to appear solid in contrast with the open pattern. The main border develops the undulating vine in leaf-motifs and shows guards of deep buff and brown. An interesting example in design and of unusual quality.

Size, 10 feet 3 inches x 3 feet

134 **PERSIAN HORSE-TRAPPING**

17TH CENTURY

The ground is heavily worked in a diamond lattice pattern in silver with corded outline in alternating blue and reds. The saddle-seat is of worn red velvet, and the whole ornamented with small sequins and a surrounding fringe of brilliant blue.

Size, 6 feet x 3 feet 8 inches

135 **SARABAND RUG**

An antique rug of notable beauty and unusual color scheme. A narrow rectangular centre of alabaster bears a delicate all-over flame pattern in dull blue with accents of old red. Main border, the color of the field, carries a rhythmic pattern with elongated flame-forms as leaves. The narrow inner border of dark blue has simple classic vine-pattern, while the outer shows a reciprocal trefoil in shaded greens.

Size, 14 x 3 feet

136 **ANTIQUE SARABAND RUG**

Similar to the preceding.

Size, 14 x 3 feet

137 **BIJAR RUG**

The ground is a very deep blue, well covered with scrolls and shield devices in lustrous reds and olive-green, interspersed with festoons with floral centres in coral, gold and fawns. Main border of deep red with regular yellow and pale ivory motifs, which are also found occasionally scattered in the field, giving relief to the whole. A notable example of its type, of very fine weave and heavy pile.

800

Size, 16 feet 5 inches x 7 feet 7 inches

138 **BAKSHIS RUG**

A clear golden quality distinguishes this example, unusual in this weave. The blue centre border is narrow, bearing an undulating vine and flower-pattern in blacks and yellow-browns, with guards of the same width. The Herati design covers the field.

110

Size, 13 feet 11 inches x 3 feet 4 inches

139 **SOUJ BULAQ RUG**

A rug of thick and heavy weave, whose design and color-scheme reveal the enchantments of the Persian poet's garden. The field of a lustrous shimmering blue supports an all-over close and regular pattern of the flowering shrub in sapphire-blues, many shaded greens, rose, fawns and gold, making a veritable field of flowers. Of the triple narrow borders, finely balanced, the centre one is of deep ivory with the undulating vine in black with large rosy fleurettes; the two others of leaf-green bear a symmetrical design of roses with a regularly spaced motif in black and white which adds a singular sparkle and relief to the whole.

1200

Size, 18 feet x 7 feet 4 inches

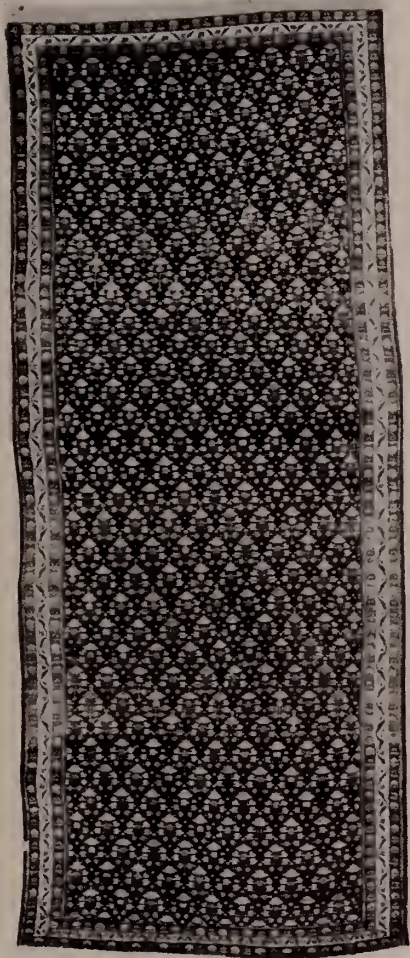
[SEE ILLUSTRATION]

140 **HEREZ RUG**

This example presents a centre field and outer band of deep brown camel's-hair, enlivened by a beautiful side border in celadon, jade, russet and rose design, with guards of Persian blue of intricate vine-pattern in yellows, reds and blacks. The main field is undecorated, while the outer band supports regularly placed small compact tree-motifs in reds, blues and greens. Of distinguished simplicity and heavy pelt-like quality.

130

Size, 10 feet 1 inch x 5 feet 1 inch



SOUJ BULAQ RUG
[NUMBER 139]

141 **MERVE BOKHARA RUG**

240

A rich sang-de-boeuf field, with diamond-pattern bearing latch-hook in gold which forms a subsidiary design. Wide gold border develops the angular vine and rosette with latch-hook and swastika motifs in many subdued and beautiful colors. The long woven ends have tree-forms and many small and interesting figures. Of the finest quality of wool, and with a nap like velvet.

Size, 8 feet 8 inches x 5 feet 3 inches

142 **MERVE BOKHARA RUG**

425

A dregs-of-wine field bears a diagonal pattern of deep blue and gold alternating with red and greens. Wide border of gold shows a rich geometrical design in all the colors and the long woven ends develop an interesting tree of life composed of wave-motifs. Finely woven and of velvet surface.

Size, 9 feet 2 inches x 5 feet 3 inches

143 **BESHIR BOKHARA RUG**

300

The deep field of red carries an all-over pattern of diamond-forms in dull greens, browns and reds, framed and set amidst a subsidiary design in geometric motif delicately outlined with a dull yellow suggestion of cross-stitch. The wide surrounding border is composed of blocks of alternating reds, greens and blues, supporting a small tree of life. An unusually heavy example of this type of rug.

Size, 10 feet x 5 feet 9 inches

144 **MESHED RUG**

535

Exhibiting the Herati pattern developed in reds and yellows of the same value and showing an unusual diamond-shaped lattice which symmetrically marks a design on a deep blue ground. Main border on a greenish ground has three sets of narrow guards and bears an involved flame motif. A rug of warm tones.

Size, 14 feet 8 inches x 6 feet 10 inches

145 **KUBA RUG**

16TH CENTURY

5.2 50

An important collector's piece in a fine state of preservation, notable for its richly varied elements and withal perfect balance of composition. The patterning of the deep rose ground is marked by a free use of ivory among the luxuriant palmettes and plaques of mingling blues, greens and yellows in subdued tone, and finds a centre in a classic flower-form of misty mauve. Although maintaining no too-obvious symmetry, the design will be found to develop along a length-wise triple arrangement, where amidst the luxuriance of the lobed



[NUMBER 145]

and serrated medallions loom strange dragon figures that attest by their archaic outlines to the antiquity of the piece. Border of deep ivory bears an angular vine-pattern drawn with classic simplicity of reds and yellows in regular alternation; the inner guard of yellow shows tiny red vine and the outer guard in red carries a vine in deep brown with small starry blossoms in white.

Size, 15 feet 7 inches x 7 feet 5 inches

[SEE ILLUSTRATION]

146 **SOUJ BULAQ**

120- A fine example of great reserve in design and color. The field of deep lustrous cherry supports a deep blue diamond medallion with small pendants surrounded by a serrated white outline and filled with a delicately drawn flowering shrub in greens and blues. The corners of deep brown show a checkered pattern. Main border of shaded browns and maroons have eight-pointed star-motif; the guards of changing blue-green with formal floral design. A band of plain maroon surrounds the whole. *Size, 12 feet 4 inches x 4 feet 3 inches*

147 **KASHGAR RUG**

400- A remarkable antique prayer rug. The ground of dull red bears twelve mihrab-forms outlined in green band with flowered devices. The spandrels are of lustrous blue with red floral pattern. The mihrabs bear a delicate and formal tree of life with blue blossoms, making a fine decorative arrangement. The guard is of celadon with flower design. A collector's piece.

Size, 19 feet 10 inches x 3 feet 6 inches

148 **MERVE BOKHARA RUG**

425- This rare old example is made of the finest quality of wool. The ground of a resonant deep red supports a characteristic geometric design in diagonal formation alternating deep blues and greens with accents of old white, making a lively field of great beauty and richness. Wide woven ends bear a variety of motifs.

Size, 8 feet 8 inches x 5 feet 8 inches

149 **MERVE BOKHARA RUG**

600- The lustrous deep red field supports the "elephant's-foot" pattern, with black straight lines intersecting at the centre of the octagons and dividing the field into rectangles. In the spaces between the octagons a diamond-shaped design forming a subsidiary pattern. Very finely woven.

Size, 10 feet x 6 feet 7 inches

150 **BESHIR BOKHARA RUG**

350- A rug of glowing red, in excellent condition, with a fine velvet-like nap. Displaying the diamond all-over pattern in shading blues, greens, browns and reds, set in a small, rich geometric design marked by gold stitch. Border of rectangles of alternating color has the tree of life motif and web ends with blue lines. The surface has great variety and a lively quality of color.

Size, 11 feet 10 inches x 5 feet 6 inches



[NUMBER 151]

151 ISPAHAN RUG

17TH CENTURY

A magnificent example in full and beautiful color of the famous so-called Shah Abbas pattern. The royal rose-red ground centres in the typical blossom-form in greens and rose. The subsidiary lattice design appearing here and there among the wealth of floral motifs is of a green and bluish tone and suggests a background for the masterly arrangement of palmettes, blossoms and cloudbanks which cover the field in formal splendor. The spacious border of shading olive-greens bears a lattice of contrasting rose tone among which rest a series of great flower-forms repeating the rhythms of the main field. The inner guard of changing amethyst and greens has a rich floral design in rose, while the outer guard of delicate vine-motif gives an accent of coral-color. A collector's piece of beauty and rarity.

Size, 12 feet 10 inches x 6 feet 3 inches

5.100

152 **MERVE BOKHARA RUG**

200 A field of violet-red (dregs-of-wine) supports an all-over pattern of diamond-forms in deep reds, ivory and blues. Wide ivory border has a symmetrical latch-hook design and guards of red and black. The woven ends have a dignified pattern of ivory on red.

Size, 7 feet 11 inches x 5 feet 1 inch

153 **KARABAGH CARPET**

3.000 A superb example, reminiscent of the poetry of the Persian garden in its floral richness. The deep blue field bears a regularly spaced pattern of the historic Shah Abbas motif in reds and yellows with inner designs in rose, greens and white with well-balanced alternates of old gold; the primary pattern being thrown on a field richly decorated by the delicate lattice-work in greens with multicolored buds and blossoms. Main border of deep rose bears a large vine motif in greens starred with lavish flower-forms in white, mauve and rose, and completed by outer and inner narrow guards of old gold touched with blue.

Size, 19 feet x 6 feet 10 inches

154 **BAKSHIS RUG**

150 A color composition in faint dull corals and shaded sapphire-blues. Main field of deep brown supports the Herati pattern in pale coral with touches of blue and celadon-green, surrounded by a narrow reciprocal in rose and straw color. Main border is of rose with wave and rosette motif in sapphire-blues, buff and shaded pale reds. The beautiful lively guards are of changing turquoise with delicate black vine and rosy blossoms.

Size, 13 feet 5 inches x 2 feet 11 inches

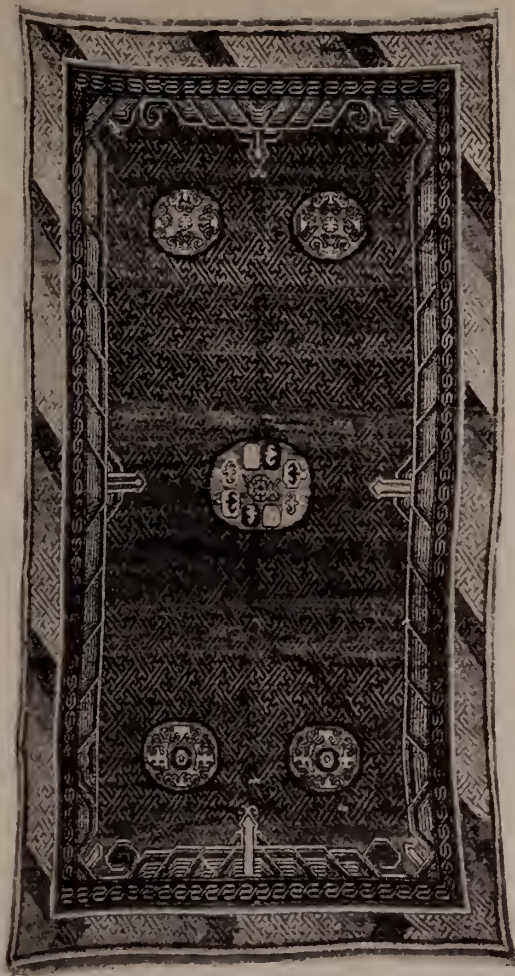
155 **HERAT RUG**

325 An extremely decorative pattern. Both field and border show a ground of pale warm salmon-color carrying highly conventionalized symmetrical design in reds, whites and pale blues. The centre field bears three diamond pole-medallions alternating with four smaller ones of pale blue-green. The remaining ground is filled with a broken pattern of lattice and rosettes carrying out the suggestion of the formal garden. Wide main border showing open flame-pattern in blue with regularly placed rosettes has an inner guard of reciprocal green and black and an outer, double and single. Of splendid wearing quality.

Size, 19 feet x 3 feet 6 inches

156 **KASHGAR RUG**

425 A striking and magnificent piece of oriental color, barbaric in its brilliancy, but soft as velvet. The centre field of shifting, changing violet-red is made by patterning an intricate and double-lined continu-



[NUMBER 156]

ous swastika all-over design in luminous blue on a ground of vibrating Chinese red. In the centre a small rounded medallion of pale sapphire shows a formal blossom motif surrounded by eight symmetrically placed bats of longevity in golds, reds and blues. At either end are two smaller and similar forms, also outlined in deep brown. The inner border has a sweeping wave design in blue, gold and white, from which projects upon the field at the centre of each side and end a bold mountain motif. A graceful S-form separates this from the outer border which repeats in equal size the double swastika of the field in subtly-placed blues, oranges and gold. An example of extraordinary technical skill in the reproduction of an involved pattern.

Size, 9 feet 11 inches x 4 feet 11 inches

[SEE ILLUSTRATION]

157 **KARAJAH RUG**

325 Exhibiting an open pattern of large palmettes in combined reds, blues, ivory, tans and yellows on a lustrous blue ground. The delicate central diamond form contains a flowering shrub in the colors of the field. Wide border decorated with the crab pattern and showing red and blue grounds. A rich and handsome rug, of great style and splendid weave.

Size, 11 feet 10 inches x 3 feet 7 inches

158 **KARAJAH RUG**

350 Similar to the preceding.

Size, 11 feet 5 inches x 3 feet 8 inches

159 **ANTIQUE KARAJAH RUG**

225 The colors shown in this magnificent example are as clear and pure as jewels in quality. The general design is the same as that of the preceding rug, but for a somewhat more regular patterning and the absence of the medallion. In fine condition.

Size, 15 feet 4 inches x 3 feet 5 inches

160 **ANTIQUE KARAJAH RUG**

206 Similar to the preceding.

Size, 14 feet 6 inches x 3 feet 5 inches

161 **KERMANS SHAH RUG**

175 A rug of very fine quality and velvety surface, with a remarkable glow from the combined warm tones of the color-scheme. The centre field of blue is patterned with juxtaposed large and small diamond-medallions with latch-hooked edges. The remaining field is sown with a great variety of design, geometric and naturalistic. Main border of ivory bears an open scattered leaf and flower-pattern suggestive of the Assyrian motifs. The whole is completed by two narrow red guards with small undulating vine-pattern. An unusual feature is a border of outward-turned latch-hooks about the main field. Of great style and showing perfect balance; an example of the true Kermanshah.

Size, 17 feet 2 inches x 3 feet 3 inches

162 **KERMANS SHAH RUG**

310 The main field of a fine golden tone bears a honey-comb lattice in black with regularly alternating floral centres of rose and blue. Wide main border of dark blue bears a repeated pattern of flowering shrubs in shading reds, yellows and blues. A notable rug of great style.

Size, 17 feet 8 inches x 3 feet 3 inches



[NUMBER 163]

163 **KARAJAH CARPET**

Bearing the so-called Shah Abbas pattern in an extraordinary combination of beautiful colors on a ground of lustrous blue. Much gold and pale straw in the latticed background, and formal floral motifs outlined with delicate fanciful serrations in contrasting colors of reds and gold with a centre of turquoise, or gold with green or sapphire edge. Main border is a fine rose-red with lightly drawn formal design and guards of ivory bearing a vine of rose with mauve blossoms. The border is in fine balance with the complex beauty of the field, and the nap is like velvet. A carpet of this size in such perfect condition is very rare.

Size, 30 feet 3 inches x 9 feet 3 inches

5,100-

164 CHINESE RUG

This striking rug has a field of splendid red with deep blue circular central medallion and floral pattern in salmon, ivory and red, and at either end a "mountain rising from the sea" motif in celadon-greens, dull reds and blues, rose and white stands out against the lustrous red. Main border of shaded blues has a symmetrical cross design in oranges and yellows, while the inner border of red and the outer of salmon have the key-pattern in contrasting colors.

300

Size, 11 feet 5 inches x 5 feet 5 inches

165 SERAPI RUG

An example of fine, close weave with ground of natural color bearing elongated diamond-forms with formal pattern. The fine outlines developed in old blues edged with blue-black give great delicacy to the design, and the flowering shrub motif with formal vase in deep blue and rose with touches of amethyst and white result in a work of great distinction and beauty.

200

Size, 15 feet 11 inches x 2 feet 11 inches

166 SERAPI RUG

Companion to the preceding. *Size, 15 feet 8 inches x 2 feet 9 inches*

225

167 KARAJAH RUG

Of soft brilliancy, showing a lustrous blue field bearing five large medallions alternating with four smaller ones in gold, greens and blues; also distinguished by five rectangular plaques symmetrically placed on either side. Border has wide reciprocal pattern of white and glowing cherry, with an outer blue and inner gold guard stripe.

250

Size, 11 feet 3 inches x 3 feet



[NUMBER 168]

168 KASHGAR CARPET

This rare and important example of mosque carpet bears nine mihrab forms crossing the field, each one supporting a fine upright tree pattern in celadon-greens, blues, whites and pale rose; the spandrels are of open formal shrub pattern. Main border of very deep blue has a celadon-green and bluish large undulating vine with rosettes; the rose guards have an intricate floral pattern. The drawing within the mihrabs is very fine, filling the narrow upright space with perfectly proportioned design. In spite of the formal divisions the elements form a unified whole and a distinguished all-over pattern in rose.

Size, 15 feet 10 inches x 6 feet 2 inches

[SEE ILLUSTRATION]

169 KASHGAR CARPET

Companion to the preceding, in a slightly deeper tone of luminous light and orange-red. Nine mihrabs cross the field with upright tree patterns in old yellows and deep ivory, and are bordered by the undulating vine in brown and yellows. Main border of lustrous blue has a large floral design in rose, salmon and reds, with guards of deep rose. Through the whole, occasional large blue fleurettes relieve the intensity of the warm tones. In splendid condition.

Size, 15 feet 4 inches x 6 feet

170 MERVE BOKHARA RUG

A rug made from the finest quality of wool, with a surface like velvet. The deep, lustrous red ground bears an all-over geometric pattern of delicate drawing of blues and ivory. Main border bears the wave and rosette motif with latch-hooked guards; the long woven ends have characteristic design.

Size, 10 feet 1 inch x 5 feet 10 inches

171 **MIANEH RUG**

250 A fine example of the best weave of the district. The field is composed of firmly drawn, almost upright flame motifs of double structure, the delicate interior being surrounded by an outline of rosettes. The field of subdued rose is varied by blues and white, and shows a fine patina. Borders, narrow and harmonious, show perfect balance with the unusual design of the field.

Size, 16 feet 3 inches x 3 feet 3 inches

172 **ANTIQUE MIANEH RUG**

275 Similar to the preceding, but slightly deeper in tone.

Size, 13 feet 4 inches x 3 feet

173 **ANTIQUE MIANEH RUG**

275 Similar to the preceding.

Size, 13 feet 3 inches x 3 feet 2 inches

174 **MIANEH RUG**

325 Similar to the preceding, but with borders of notably greater width. The inner one carries South Kurdistan shrub motif, while the outer one shows highly decorative flower-pattern. A magnificent weave, of the finest quality.

Size, 12 feet 4 inches x 4 feet

175 **KARA DAGH RUG**

575 A very old and interesting rug, containing an extraordinary variety of color and motif, toned by age into a beautiful whole. The field of shaded lustrous blue has a blue and brown abrasch, and supports example of the crab motif in the centre medallion; the tree of life, the Mina Khani pattern, the Shah Abbas, the blacksmith's apron and others, are arranged throughout the field, developed in apricot, silver, green, ivory, maroon, turquoise and straw. Brown-maroon border. A collector's piece.

Size, 12 feet 1 inch x 5 feet 7 inches

176 **BAKSHIS RUG**

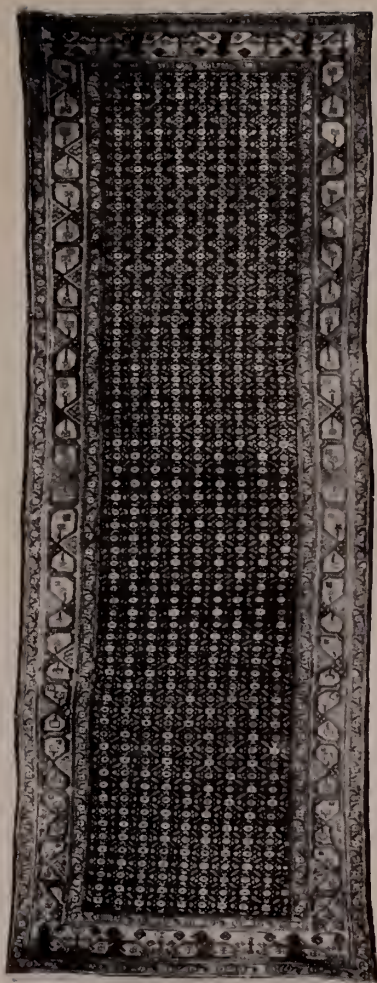
150 A smoky brown ground bears an all-over flame motif wrought in fanciful rosettes with an inner design of flowering shrub. The pattern lies in lighter tone against the dark field in ivories, pale blues and green with accents of more intense blue. The border of Persian blue carries an interesting series of small bird-forms in rose and pale tones, with shading maroon guards.

Size, 9 feet 10 inches x 2 feet 9 inches

177 **BAKSHIS RUG**

320 Similar to the preceding.

Size, 9 feet 10 inches x 2 feet 9 inches



[NUMBER 178]

178 GOLTOOK CARPET

The central panel of deep blue bears an all-over lattice design of a lighter luminous blue touched with red and holding a rose-colored blossom at the juncture of the lines. Each unit contains a central flower-form of gold or white surrounded by small scrolling motif. Wide border bears an interesting vine-pattern developed in large gold-colored rectangular motifs, each bearing a red blossom on a green ground. A thick and heavy carpet of firm weave, notable for its style and beauty.

Size, 13 feet x 4 feet 8 inches

[SEE ILLUSTRATION]

450

179 **BERGAMA RUG**

260- The centre field of pale turquoise bears a medallion of rose patterned in formal designs of sapphire and white. Main border shows varicolored star-forms on the old white field. A very rare example of soft, thick weave in beautiful subdued tones.

Size, 4 feet 5 inches x 3 feet 3 inches

180 **SOUMAK HORSE-TRAPPING**

100- The field of flame-red bears a design of long slender diamond-forms entrant from the sides in smoke color. The finely designed border crosses the front ends three times and surrounds the remaining skirt, which is finished in the long, tightly wound tails of warp.

Size, 6 feet 6 inches x 4 feet 5 inches

181 **SEHNA KHILIM RUG**

190- A prayer rug of unusual proportions and of delicate, warm tone. The mihrab is patterned with a flame-design wrought of small floral-motifs. The remaining field bears a stripe-pattern reminiscent of the ancient Persian shawl. The border has a striking blacksmith's apron motif. The color of the whole is a fine and intricate blending of tawny, olive, rose and black notes.

Size, 5 feet 3 inches x 4 feet 6 inches

182 **KABISTAN RUG**

160- A rug of cool tones, with notable absence of red in the color-scheme. Geometric patterns in honey-color are developed on a ground of sapphire-blue, the centre field bearing a double cross showing varying medallions. The delicate borders with blue guards are finely balanced, and the rug has a sparkling quality.

Size, 4 feet 8 inches x 3 feet 9½ inches

183 **ANTIQUE HEREZ RUG**

170- A study in dark camel's-hair and blue-greens accented with rose. Diamond-shaped shields and triangular side-sections outlined in serrated rose lines are centred with green and black formal pattern. Of the two narrow borders one is a reciprocal design in green and russet, the whole surrounded by a band of plain camel's-hair bearing occasional floral motifs.

Size, 13 feet 3 inches x 3 feet 1 inch



[NUMBER 184]

184 BAKSHIS RUG

A mellow antique rug of fine quality. The shaded soft brown centre field of undyed wools bears the Herati pattern in subdued ivories and rose with touches of dull reds and blue. The ruby border supports a design of rosettes and leaves, and is completed by two blue guards. Has the rich softness of velvet in its sheen.

Size, 17 feet 2 inches x 3 feet

[SEE ILLUSTRATION]

525-

185 **ANTIQUE BAKSHIS RUG**

Similar to the preceding.

Size, 16 feet 8 inches x 3 feet 1 inch

500-

186 **KABISTAN RUG**

The field shows a mihrab-form with squared corners of silver, and an all-over diamond lattice in deep blues and reds with small flowering shrub-motif. Red and blue narrow borders.

Size, 4 feet x 3 feet 7 inches

160-

187 **BECTASH (GHIORDES) RUG**

A rug of great simplicity of pattern. The entire ground is white, bearing an open design of scattered floral groups in white, blue-green and red, with the prayer-arch defined by a ribbon of violet-red.

Size, 5 feet 1 inch x 3 feet 3 inches

140-

188 **BAKSHIS RUG**

The Herati pattern in rose tones and with shading ivory and blue latch-hook motif.

Size, 9 feet 10 inches x 2 feet 5 inches

130-

189 **BAKSHIS RUG**

Similar to the preceding. Showing flushes of rose and notable for its narrow width.

Size, 9 feet 10 inches x 2 feet 5 inches

110-

190 **MESHGEAN RUG**

A thick, heavy example of this weave, in subdued rose ground starred by formal flower motifs in whites, blues and coral. The wide triple border has a centre of ivory with well developed floral design in the colors of the field. The border stripes are distinguished by a division of narrow lines bearing diverse small motifs.

Size, 11 feet 4 inches x 3 feet 1 inch

130-



[NUMBER 191]

191 ANTIQUE KARA DAGH RUG

The camel's-hair ground sown with delightful small nomad motifs bears five diamond pole-medallions of ivory and yellows filled with a pattern of deep blue, rose and green of subdued brilliancy. Main border shows the blacksmith's apron design in splendid color and perfect balance. Narrow inner guard of red and outer one of gold carry a small harmonious pattern. A fine example of jewel-like quality and the close firm weave.

Size, 11 feet 1 inch x 3 feet 5 inches

[SEE ILLUSTRATION]

192 YURUK RUG

A large latch-hooked diamond pattern of triple outlines in black, blues and greens, with centres powdered with small rectangular spots, lies upon a ground of deep red-orange. Main border shows a checkered pattern in blacks and yellows; the guards with blacksmith's apron motif in blacks and deep orange. A very heavy rug, of silky quality.

Size, 7 feet x 4 feet 2 inches

193 MESHED SADDLE-BLANKET

The smooth, compact surface characteristic of this weave is of a rich cherry-color bordered in black, across which appear regularly placed flame-motifs. At the pommel end is half a cusped medallion in greenish-turquoise and at the corners similar quarterings of rose color form a brilliant and rich decoration.

Size, 3 feet 5 inches x 3 feet 3 inches

194 ITALIAN BROCADE

A square of heavy ivory brocade with large scrolling floral pattern of much elegance in green and gold, with heavy blossoms of violet-red and shimmering silver. Surrounded by silver galloon.

Size, 3 feet 6 inches x 3 feet 4 inches

195 ANATOLIAN MAT

An unusual color scheme of red-orange, black and celadon. Wide outer border has a fine design of flower-forms, hour-glass and trees in shading salmons. An example of beauty and distinction.

Size, 3 feet 2 inches x 2 feet 2 inches

196 KARAJAH MAT

The small central rectangle bears three diamond-forms with geometrical patternings in reds and yellows on the deep blue ground. Main border of red is starred with small floral motifs in white and blue.

Size, 3 feet 10 inches x 1 foot 8 inches

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